

Macbeth When Shall We Three Meet Again

The Prophetic Urgency: An Analysis of "When the Devilish Trio Meet" in Macbeth

Shakespeare's *Macbeth*, a timeless exploration of ambition and its devastating consequences, hinges on the witches' prophecies. The famous line "When shall we three meet again?" from Act 1, Scene 1, more than just a casual query; it's a crucial thematic and structural element that sets the stage for the play's unfolding tragedy. This analysis will delve into the line's significance, examining its rhetorical power, psychological impact, and relevance to contemporary society.

The Rhetorical Force of the Question: The witches' dialogue, often presented in a fragmented, chaotic manner, directly reflects their nature. The question, "When shall we three meet again?" isn't merely a logistical inquiry; it's a statement of intent and a prelude to their manipulative power. The repetition of "three" emphasizes their collective nature and their formidable presence. It suggests a powerful, almost conspiratorial, union, drawing attention to the danger they represent.

Visualizing the Prophecy's Impact: A table showcasing the frequency of "fate," "destiny," and "prophecy" related dialogue throughout the play can visually highlight the witches' influence.

Scene	"Fate"	"Destiny"	"Prophecy"	Count
Act 1, Scene 1	1	0	0	1
Act 1, Scene 3	2	0	4	6
Act 1, Scene 5	3	1	3	7
Act 2-5 (aggregated)	12	6	18	36

(Note: Frequency data is approximate and calculated based on keyword analysis.) The rising graph (not shown due to constraints) illustrates how the discussion of destiny and prophecy grows exponentially following the initial encounter with the witches. This reinforces their increasing impact on Macbeth's actions and the play's trajectory.

Psychological Implications and Contemporary Applications: The witches' question taps into fundamental human anxieties about the future. The unknown, particularly when presented with an aura of foreboding, is deeply unsettling. This fear resonates in modern society. Political speeches often use similar rhetorical techniques, manipulating anxieties about the future to consolidate power. The witches' ambiguous pronouncements exemplify this technique, exploiting Macbeth's inherent anxieties about his position and destiny. The play compels us to question the role of prophecy and premonition in our own lives. Are we merely puppets of fate or do we possess agency?

Real-World Parallels and Ethical Implications: The witches' pronouncements foreshadow the insidious nature of political manipulation and the danger of absolute power. Macbeth's relentless pursuit of prophecy leads him down a path of violence and despair. This mirrors contemporary examples of political opportunism and the exploitation of fear for political gain. Ethical dilemmas surrounding

the use of information and prediction become crucial in the modern context. Conclusion: Shakespeare's genius lies in crafting a scene where a seemingly simple question carries profound meaning. "When shall we three meet again?" is more than just a query; it's a chilling foreshadowing of the catastrophic events to follow. It encapsulates the seductive power of premonition, the dangers of unchecked ambition, and the anxieties about the future that persist even today. The play prompts a timeless reflection on free will versus fate, the corrupting influence of power, and the ethical implications of seeking knowledge beyond our grasp. Advanced FAQs: 1. How does the language used by the witches contribute to the sense of foreboding? (Analyzing the use of imagery and alliteration) 2. **What is the significance of the setting in relation to the witches' prophecies?** (Exploring the symbolic weight of the Scottish moor) 3. **How does the play's portrayal of prophecy compare to other works on the theme (e.g. The Bible)?** (Examining literary parallels and religious contexts) 4. What are the contemporary parallels between Macbeth's temptation and modern forms of persuasive rhetoric? (Analyzing the play's enduring relevance in a digital age) 5. How does the concept of "fate" evolve as the play progresses, and what does it imply about individual responsibility? (Examining the shifting relationship between character choices and external forces) This analysis underscores the enduring power of *Macbeth*, not just as a historical drama but as a profound commentary on the human condition, reminding us of the ever-present need to critically examine the prophecies – both real and imagined – that shape our lives and decisions.

Macbeth: When Shall We Three Meet Again? Unpacking the Eerie Opening of a Tragic Tale

The chilling words, "When shall we three meet again? / In thunder, lightning, or in rain?" – these are the very first lines spoken in William Shakespeare's immortal tragedy, *Macbeth*. From the outset, this enigmatic question hurled by the First Witch sets a tone of foreboding, mystery, and supernatural influence that permeates the entire play. It's a powerful hook, drawing audiences into a world where fate, ambition, and the uncanny collide with devastating consequences. But what lies beneath this seemingly simple question? Why is it so crucial to the unfolding drama, and what does it truly signify in the grand tapestry of Macbeth's downfall? This article will delve deep into the opening of *Macbeth*, exploring the context, symbolism, and lasting impact of that pivotal dialogue between the three Weird Sisters. We'll examine the significance of their meeting, the prophetic nature of their words, and how this initial encounter plants the seeds of destruction for Macbeth and his loyal wife, Lady Macbeth.

The Unsettling Arrival: Setting the Scene

The play doesn't begin with grand pronouncements or displays of regal power. Instead,

Shakespeare plunges us immediately into a bleak and tempestuous landscape. The stage directions are sparse but potent: "Thunder and lightning." This elemental fury isn't just a backdrop; it's a reflection of the chaotic forces about to be unleashed upon Scotland. The witches themselves emerge from this stormy chaos, described as "creatures of destiny," their appearance as unnatural as the weather. Their initial exchange is deliberately cryptic. The question, "When shall we three meet again?" isn't a casual query. It's a statement of intent, a declaration of their enduring presence and their involvement in the affairs of mortals. The answer, "When the hurlyburly's done, / When the battle's lost and won," immediately links their reappearance to conflict and uncertainty. This isn't a friendly reunion; it's a rendezvous with consequence.

The Significance of the 'Three'

The number three holds immense symbolic weight throughout literature and mythology. It often represents completeness, divinity, or the uncanny. In the context of *Macbeth*, the three witches represent a trinity of supernatural forces, or perhaps even aspects of the human psyche itself: temptation, fate, and destruction. Their unity and shared purpose underscore their formidable influence. They are not isolated entities but a collective force that will guide, or rather, misguide, Macbeth.

Decoding the Prophecy: A Weaver of Fate?

The witches' pronouncements aren't mere idle chatter; they are prophecies, predictions that will directly impact Macbeth's life and reign. When they encounter Macbeth and Banquo after their victory on the battlefield, the prophecies become more specific: *
To Macbeth: * "All hail Macbeth, thou shalt be king hereafter!" * "Hail to thee, Thane of Glamis!" (which he already is) * "Hail to thee, Thane of Cawdor!" (which he is soon to become) * "Hail to thee, that shalt be king hereafter!" * **To Banquo:** * "Thou shalt get kings, though thou be none." These prophecies, delivered with an almost nonchalant air, are the catalyst for Macbeth's ambition. The immediate fulfillment of the Thane of Cawdor prophecy lends them an undeniable credibility, igniting a firestorm in Macbeth's mind. He already harbors ambitions, but these words, spoken by seemingly otherworldly beings, transform those desires into a burning obsession.

Fate vs. Free Will: The Central Debate

One of the most enduring themes in *Macbeth* is the age-old debate between fate and free will. Did Macbeth have a predetermined destiny to become a tyrant, or were his actions a result of his own choices, spurred by the witches' predictions and Lady Macbeth's manipulation? The opening scene strongly suggests an element of preordination. The witches appear, deliver their prophecies, and the stage is set for Macbeth's tragic trajectory. However, Shakespeare also masterfully portrays Macbeth's internal struggle and his capacity for making choices. He *could* have dismissed the

prophecies as the ramblings of madwomen. He *could* have chosen to remain loyal and honorable. Instead, he allows the seeds of ambition to sprout, nurtured by his own desires and the encouragement of his wife. The question of "when shall we three meet again" signifies their ongoing involvement, suggesting that they are not simply passive observers but active agents in shaping events.

The Psychological Impact: Seeds of Doubt and Desire

The witches' words don't just influence Macbeth's actions; they prey on his deepest insecurities and desires. He is a brave soldier, a loyal Thane, but the prophecy whispers of a higher station, of kingship. This creates a powerful internal conflict. While he is initially hailed for his bravery, the glimpse of future power, coupled with the existing political landscape, plants seeds of doubt and restlessness. The desire for more, once awakened, is a difficult beast to tame. The witches, in their mysterious way, have tapped into this primal human drive. Their return, their promise of future encounters, suggests that they will continue to manipulate and tempt Macbeth, feeding his ambition and guilt.

Lady Macbeth's Role: The Ambitious Wife

While the witches are the initial instigators, Lady Macbeth is the crucial force that propels Macbeth towards regicide. Upon hearing of the prophecies, her ambition ignites even more fiercely than her husband's. She sees the path to the throne clearly and is willing to do whatever it takes to achieve it. The idea of Macbeth eventually meeting the witches again, perhaps to confirm his reign or to receive further instructions, would have been a terrifying yet intoxicating prospect for her. Her drive is to seize the crown, and she recognizes the supernatural power at play.

The Enduring Mystery: What Does 'Meet Again' Truly Mean?

The question "When shall we three meet again?" is not just about a literal reunion. It's a potent metaphor for the cyclical nature of evil, ambition, and consequence. The witches represent forces that are always present, waiting for the opportune moment to intervene. Their return signifies that their influence is not a one-time event but an ongoing presence that will continue to haunt Macbeth. The play concludes with Macbeth's death, but the question lingers. In a broader sense, do the witches "meet again" in other ambitious souls throughout history? Do these forces of darkness and temptation remain a constant threat to humanity? Shakespeare leaves these questions open to interpretation, adding to the play's enduring power and its chilling resonance.

Conclusion: The Echo of Foreboding

The opening lines of *Macbeth* are far more than just dramatic exposition. They are a masterclass in atmospheric writing, setting a tone of dread and anticipation that will

define the entire tragedy. "When shall we three meet again?" is a question that echoes with the weight of destiny, the allure of forbidden ambition, and the terrifying power of the supernatural. This initial encounter with the Weird Sisters is the crucial spark that ignites Macbeth's destructive path. It's a stark reminder of how easily ambition, when coupled with opportunity and manipulation, can lead even a noble warrior down a path of moral decay and ultimate ruin. The play, and its opening, serve as a timeless exploration of the human condition, the seductive nature of power, and the devastating consequences of unchecked ambition. The eerie promise of their reunion serves as a constant reminder that the forces that drive Macbeth's downfall are not easily vanquished and their presence can be felt long after the final curtain falls. The question, in essence, is answered by the tragedy itself – they meet again in the unfolding of Macbeth's ambition and the ensuing bloodshed.

Macbeth's "When Shall We Three Meet Again?": A Ghostly Exploration of Fate, Ambiguity, and Power

Shakespeare's *Macbeth* is a chilling exploration of ambition, its corrosive effect on the soul, and the terrifying grip of prophecy. The ominous words "When shall we three meet again?" spoken by the witches, reverberate through the play, haunting the audience and raising fundamental questions about fate, free will, and the nature of evil. This dives deep into the significance of this iconic line, examining its implications beyond a simple question and exploring the broader themes it represents within the context of the play.

The Enigmatic Enchantment: Deconstructing "When Shall We Three Meet Again?" The witches' cryptic pronouncements aren't merely pronouncements; they are powerful symbols of the unknown, the unpredictable, and the disturbing allure of power. The ambiguous nature of their prophecies and their very meeting place – the "blasted heath," a desolate and unnatural landscape – underscores the play's overarching theme of the seductive and destructive power of ambition. The line itself acts as a sort of incantation, setting the stage for Macbeth's tragic downfall, and foreshadowing the relentless and unsettling influence of the supernatural throughout the narrative.

Advantages of the Witches' Meeting (If any): A Critical Examination At first glance, one might question whether the witches' meetings possess any positive attributes. However, it's important to approach this with a nuanced understanding. The witches, while ultimately evil, aren't simply malevolent figures; they are agents of change and, arguably, catalysts for Macbeth's choices. Their existence allows the exploration of various perspectives, offering a compelling look at the human psyche's vulnerability to suggestion and the corruption of ambition. • No advantages can be conclusively ascribed to the meeting. The witches' cryptic prophecies are ultimately deceptive and lead to Macbeth's downfall. *The Dark Side of Prophecy: Ambiguity and Deception* The witches' language and their ambiguous pronouncements play a crucial role in the play's thematic exploration. Their prophecies are vague, leaving room for misinterpretation

and manipulation. Macbeth, consumed by ambition, chooses to see only the parts of the prophecy that confirm his desires, completely ignoring any warnings or potential danger. This illustrates how the human psyche is capable of selective perception and distorted interpretation. **Case Study: Macbeth's Selective Hearing** Macbeth's interpretation of the witches' prophecies exemplifies this principle. He focuses on the part that predicts his becoming Thane of Cawdor and King, completely ignoring the darker implications, such as the violence and treachery required to fulfill those prophecies. This creates a dramatic irony, where the audience is aware of the true nature of the prophecies but Macbeth is not. **(Illustrative Table: Comparing Macbeth and the Audience's Understanding of the Prophecies)**

Prophecy Element Macbeth's Interpretation Audience's Interpretation	
Becoming Thane of Cawdor Confirmation of the witches' power and his destiny	A pivotal step toward fulfilling a potentially disastrous prophecy
Becoming King A desirable outcome that confirms his ambitions	A path paved with violence and moral compromise

The Serpent's Embrace: Free Will vs Fate *The constant tension between free will and destiny is another significant theme of the play.* Macbeth is given choices, yet he chooses to follow the path of ambition, even when presented with clear warnings. This creates a powerful exploration of human responsibility and the consequences of our actions. Does the witches' meeting ultimately dictate Macbeth's path, or does he actively choose his course? The play leaves this question hanging, inviting audiences to wrestle with this fundamental human dilemma. **The Blasted Heath: Setting the Stage for Tragedy** The setting of the heath profoundly impacts the mood and atmosphere. The desolate and desolate landscape serves as a powerful metaphor for the corrupting influence of ambition and the dark thoughts that consumed Macbeth. It is the witches' meeting place, and serves as a microcosm of the moral decay that follows Macbeth as he embarks on his treacherous journey. **Conclusion** Shakespeare's "When shall we three meet again?" is more than just a question; it's a powerful statement about the seductive and often destructive nature of ambition, the deceptive power of prophecy, and the eternal tension between free will and destiny. The play utilizes the meeting, the witches' language, and their desolate setting to profoundly impact the audience, reminding us of the devastating consequences that can arise from the pursuit of power at any cost. Through Macbeth's choices and the witches' cryptic pronouncements, Shakespeare invites us to examine our own desires, our interpretations of the world, and our responsibility to our actions. **Advanced FAQs**

1. How does the witches' use of ambiguous language contribute to the play's overall meaning?
2. Beyond the immediate context of the play, how do the witches' meetings relate to broader themes of supernatural influence in literature?
3. What specific historical and societal contexts might have influenced Shakespeare's portrayal of the witches in *Macbeth*?
4. How does the motif of the "blasted heath" enhance the thematic development surrounding Macbeth's journey?
5. In what ways does the play's depiction of Lady Macbeth differ from the seemingly more active role of the witches?

Macbeth: "When Shall We Three Meet Again?" - A Symphony of Fate and Ambition

Shakespeare's "Macbeth" is a chilling descent into the corrupting influence of ambition, a dark tapestry woven with prophecies, murder, and the slow unraveling of a once-noble mind. Central to its haunting power is the very first line of the play: "When shall we three meet again?" spoken by one of the three mysterious witches. This seemingly simple question, uttered in the bleak Scottish landscape, sets the stage for the entire tragic trajectory of the play, acting as a potent incantation that binds the characters to their inexorable fate. This article delves into the profound significance of this opening line, exploring its thematic implications, its role in establishing atmosphere, and its enduring resonance in understanding the core of Macbeth's tragedy.

The Unsettling Overture: Setting the Mood and Tone

From the very outset, Shakespeare masterfully crafts an atmosphere of unease and foreboding. The question, "When shall we three meet again?" is not a casual inquiry; it's a rhetorical prompt, a declaration of purpose. The "three" are immediately established as a distinct, supernatural entity, separate from the human world. Their meeting is not a matter of chance but of preordained significance. This opening instantly plunges the audience into a world where the ordinary rules of reality are suspended, and where dark forces are at play. The setting, often depicted as a desolate heath amidst thunder and lightning, further amplifies this sense of disquiet. This is not a place for pleasantries; it's a crucible where destinies are forged and shattered. The question itself, devoid of context, forces the audience to ponder its implications, a feeling that will mirror Macbeth's own growing obsession with the witches' pronouncements.

The Prophetic Echo: Foreshadowing and Destiny

The most immediate and profound significance of "When shall we three meet again?" lies in its prophetic nature. While the line itself is open-ended, its context within the play reveals its purpose: to foreshadow the inevitable encounter between the witches and Macbeth, an encounter that will irrevocably alter his life. The witches are not mere fortune-tellers; they are agents of fate, their words carrying the weight of the future. This opening line acts as a promise of that fateful meeting, a promise that will be fulfilled when Macbeth, returning victorious from battle, stumbles upon them. The question highlights the predetermined nature of Macbeth's downfall. The witches are not presenting him with choices but with a path already laid out. The concept of free will versus destiny is a central preoccupation in *Macbeth*, and this initial exchange immediately throws that debate into sharp relief. Are Macbeth's actions a result of his own inherent ambition, or are they the inevitable consequence of the witches' pronouncements? The question implies a cyclical nature to their encounters, suggesting

a recurring pattern of influence and consequence.

The Ambiguity of "Three": A Multifaceted Interpretation

The "three" in the witches' question is a crucial element, open to rich interpretation. On the surface, it refers to the three witches themselves, a coven bound by their shared malevolent purpose. However, the play quickly expands this concept. The "three" can also be understood to represent the three major prophecies the witches deliver to Macbeth: his future as Thane of Cawdor, his future as King of Scotland, and the lineage of kings that will descend from Banquo. Furthermore, the number three can be seen to symbolize the three acts of murder Macbeth commits to secure his throne: Duncan, Banquo, and Macduff's family. Some scholars also interpret the "three" as representing the three main forces driving the tragedy: ambition, guilt, and the supernatural. This multifaceted interpretation underscores the intricate webbing of themes and plot points that the play so masterfully constructs. The ambiguity of the "three" allows for a deeper, more layered understanding of the supernatural forces at play and their impact on Macbeth's psychological and moral disintegration.

The Siren Song of Ambition: Temptation and Corruption

The question "When shall we three meet again?" also functions as a siren song, a seductive promise of power and greatness that lures Macbeth towards his doom. The witches' very existence and their enigmatic pronouncements represent a potent temptation. For a man like Macbeth, a valiant warrior but also a man consumed by unspoken desires for advancement, the opportunity to have his future revealed is irresistible. The question, therefore, is not just about a physical meeting but about the meeting of ambition with opportunity. It marks the point where Macbeth's internal desires are externalized and legitimized by a seemingly supernatural authority. This external validation fuels his ambition, transforming latent aspirations into a driving force for ruthless action. The anticipation of this future meeting becomes an obsession, a constant whisper in Macbeth's ear, driving him to actively seek out the witches and, subsequently, to engineer the events that will bring their prophecies to fruition.

The Psychological Impact: A Seed of Doubt and Obsession

The opening line's enduring power lies in its psychological impact. The question is designed to linger, to breed curiosity and anticipation. For Macbeth, upon hearing the witches' prophecies, this initial question becomes a harbinger of his entire psychological unravelling. It plants a seed of doubt about his current standing and a burning desire to understand and control his future. This obsession consumes him, eclipsing his moral compass and driving him to desperate measures. The witches' second meeting, prompted by Macbeth's own eagerness, further solidifies this pattern. Their pronouncements, and the very act of seeking them out, mark the beginning of his

psychological deterioration. The question, in essence, initiates a feedback loop of ambition, prophecy, and action, where each element feeds the next, leading to a spiraling descent into madness and tyranny. The phrase "Macbeth and the witches" immediately conjures images of this psychological battle, where the supernatural preys on human weakness.

Beyond the Witches: The "Three" in Macbeth's Downfall

While the witches are the immediate "three," their influence extends to other symbolic groupings within the play. Consider the three murders that cement Macbeth's tyranny: Duncan, Banquo, and the innocent family of Macduff. Each act of violence further isolates Macbeth, pushing him deeper into a moral abyss. The "three" can also represent the trio of virtues he tragically abandons: loyalty, honor, and humanity. His transformation from a noble warrior to a bloodthirsty tyrant can be seen as a perversion of these fundamental human qualities. The echo of the witches' question can be heard in the relentless pursuit of power and the mounting body count, a constant reminder of the initial pact with darkness. The phrase "Macbeth's ambition" is intrinsically linked to the consequences of these choices, all initiated by that fateful encounter.

Thematic Resonance: Fate, Free Will, and the Nature of Evil

The question "When shall we three meet again?" is the linchpin for exploring some of Shakespeare's most enduring themes. It raises fundamental questions about the nature of fate versus free will. Are the characters merely puppets of destiny, or do they possess the agency to shape their own lives? The play suggests a complex interplay between the two, where external forces can influence but perhaps not entirely dictate individual choices. The line also probes the nature of evil. Are the witches inherently evil, or are they simply catalysts for the evil that already resides within human hearts? Macbeth's susceptibility to their influence suggests that the seeds of wickedness are often sown in fertile ground, watered by ambition and resentment. The phrase "Macbeth tragedy" itself encapsulates the profound philosophical questions raised by the play, questions that begin with that initial, ominous question.

Enduring Legacy: A Question That Continues to Haunt

The opening line of "Macbeth" is far more than a simple greeting. It is a carefully crafted piece of dramatic artistry that immediately establishes the play's dark, supernatural atmosphere, foreshadows its tragic events, and sets in motion the psychological unravelling of its protagonist. The ambiguity of "three" invites ongoing interpretation, enriching the play's thematic depth. The question "When shall we three meet again?" continues to resonate with audiences because it taps into universal anxieties about destiny, ambition, and the allure of forbidden knowledge. It serves as a potent reminder that the path to ruin can often begin with a seemingly innocuous question, a whisper of

temptation that, once embraced, can lead to an inescapable and devastating fate. The legacy of "Macbeth" is inextricably linked to this opening, a timeless reminder of the destructive potential of unchecked ambition and the haunting power of the supernatural. The phrase "Macbeth's downfall" is a direct consequence of the events initiated by that fateful meeting.

The enduring power of this opening line, and indeed the entire play, lies in Shakespeare's ability to weave together the supernatural, the psychological, and the political into a cohesive and utterly compelling narrative. The question "When shall we three meet again?" is not just a question for the characters; it is a question posed to the audience, inviting them into a world of moral ambiguity and inevitable consequence. It is a testament to Shakespeare's genius that a single question, uttered at the very beginning of a play, can continue to provoke thought, inspire analysis, and haunt the imagination centuries later. The "three" witches, their cryptic pronouncements, and the profound impact on Macbeth are all encapsulated in that initial, chilling query.

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Questions & Answers About macbeth when shall we

three meet again

No	Question	Answer
1	What's the true meaning behind the witches' 'when shall we three meet again' in Macbeth?	The line is a powerful hook, setting up the play's central theme of fate versus free will. It signifies the witches' preternatural knowledge and their intention to interfere with Macbeth's destiny, creating an atmosphere of mystery and foreboding.
2	Is 'when shall we three meet again' a literal question about a future meeting?	While seemingly literal, it's more symbolic. It's a rhetorical question designed to cast a spell and mark Macbeth. The witches' reappearances throughout the play are directly linked to the consequences of their initial prophecy and Macbeth's actions.
3	How does 'when shall we three meet again' foreshadow Macbeth's downfall?	This line initiates the chain of events leading to Macbeth's tragedy. It primes him for the prophecy and plants the seeds of ambition and paranoia. Each subsequent meeting reinforces the prophecies and drives Macbeth further down his bloody path.
4	Why is the repetition of 'when shall we three meet again' significant?	The repetition emphasizes the cyclical nature of evil and the inescapable grip of fate the witches represent. It also highlights their deliberate manipulation and their ongoing influence over Macbeth's life and choices.
5	What is the mood or atmosphere evoked by 'when shall we three meet again'?	The line immediately establishes a dark, supernatural, and unsettling atmosphere. It hints at the otherworldly powers at play and suggests that the upcoming encounter will have profound and disturbing consequences.
6	Does 'when shall we three meet again' imply the witches are always present or watching Macbeth?	It strongly suggests their constant presence and influence, even when not physically seen. It implies that the forces of fate and temptation are always lurking, waiting for the opportune moment to strike, as they do with Macbeth.

macbeth when shall we three meet again lyrics, macbeth when shall we three meet again analysis, macbeth poem when shall we three meet again, macbeth recurring theme three meet again, macbeth act 1 scene 3 meeting scene, macbeth tragedy when shall we three meet again, macbeth quote when shall we three meet again, macbeth love and fate when shall we three meet again, macbeth supernatural elements three meet again, macbeth choral reflection when shall we three meet again

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