

Bassnett Translation Studies

Bassnett Translation Studies: A Deep Dive into Theories and Practices

Harnessing the power of Bassnett's insights for effective translation. Explore key concepts, methodologies, and the enduring impact of Susan Bassnett's contributions to the field of translation studies. Discover how her work shapes modern translation practices and challenges traditional approaches. Susan Bassnett's profound impact on translation studies is undeniable. Her work transcends mere linguistic transfer, delving into the socio-cultural, political, and literary dimensions that underpin the translation process. Bassnett's scholarship challenges the notion of translation as a neutral act, instead highlighting its inherent interpretive and transformative nature. She emphasized the importance of context, cultural awareness, and the translator's role as an active interpreter, not simply a linguistic conduit. This perspective shifts the focus from purely linguistic accuracy to a more holistic understanding of the intricate relationship between source and target texts, and the cultures they represent. Her contributions have significantly shaped the field, leading to more nuanced and culturally sensitive translation practices.

Key Concepts in Bassnett's Translation Studies

Bassnett's work is characterized by a multidisciplinary approach, drawing on literary theory, cultural studies, and linguistics to illuminate the complexities of translation. Some of her most influential contributions include:

- **The Role of the Translator:** Bassnett moved beyond the traditional image of the translator as a mere technical expert, emphasizing their role as a mediator and interpreter of cultures. The translator's own cultural background and perspective inevitably shape their translation choices, influencing the final product.
- **Cultural Transfer and Adaptation:** Her work stressed the challenges of transferring cultural elements across linguistic and cultural boundaries. This involves not only translating words but also understanding and conveying the cultural nuances, idioms, and implied meanings embedded within the source text. Simple word-for-word translation often fails to capture the essence of the original.
- **Ethics in Translation:** Bassnett highlighted the ethical responsibilities of translators, emphasizing the need for accuracy, cultural sensitivity, and respect for the source text and its author. This includes considering the potential impact of the translation on the target audience and avoiding any misrepresentations or cultural appropriation.
- **Translation and Power Dynamics:** She recognized the role of translation in shaping power relations and cultural dominance. Translations often reflect the biases and ideologies of the dominant culture, potentially marginalizing or misrepresenting other cultures. Understanding these power dynamics is crucial for producing responsible and ethical translations.

Comparing Translation Approaches: A Simplified View

Approach	Focus	Strengths	Weaknesses
Literal Translation	Word-for-word accuracy		

Preserves source text structure | May lack fluency and cultural relevance | | **Semantic Translation** | Meaning preservation | More natural and fluent | Potential loss of nuance and stylistic features | | Communicative Translation | Effective communication in target culture | Prioritizes clarity and target audience needs | May deviate significantly from source text | | **Bassnett's Approach** | Holistic interpretation, cultural sensitivity | Nuance, cultural accuracy, ethical considerations | Requires extensive cultural knowledge and expertise | **Example:** Consider translating the English idiom "to spill the beans." A literal translation would be meaningless in many languages. A semantic translation might focus on the meaning of "revealing a secret," while a communicative translation would choose an equivalent idiom in the target language that conveys the same meaning and effect. Bassnett's approach would require a deeper understanding of the cultural context surrounding the idiom and its implications, selecting a translation that accurately conveys its essence in a culturally sensitive manner.

The Influence of Bassnett on Modern Translation Practices

Bassnett's work has had a profound impact on modern translation practices in several ways: • *Increased Awareness of Cultural Context:* Translators are now more acutely aware of the importance of cultural context and its influence on meaning. • **Emphasis on Ethical Considerations:** The ethical dimensions of translation are now widely recognized and discussed. • Development of Multidisciplinary Approaches: Translation studies have become increasingly interdisciplinary, drawing on insights from various fields. • Focus on Reader-Response: The translator's consideration of the target reader's needs and cultural background has become paramount. *(Chart visualizing the impact of Bassnett's work)* *[A chart could be included here showing a timeline of Bassnett's publications and their influence on the development of key concepts in translation studies. This chart would visually represent the evolution of thinking in the field and Bassnett's contribution to it.]*

Challenges and Future Directions

Despite the significant advances influenced by Bassnett's work, challenges remain. The increasing globalization and digitalization of communication demand even more nuanced and adaptive translation strategies. The rise of machine translation presents both opportunities and challenges, requiring a deeper understanding of how human expertise can be integrated with technological advancements. Future research might focus on: • **Developing more effective training programs:** These programs should equip translators with the cultural sensitivity and theoretical understanding needed to navigate the complex landscape of cross-cultural communication. • **Exploring new methodologies:** This involves creating innovative approaches to tackle the challenges presented by specialized fields like legal or medical translation. • **Addressing power imbalances:** Continued research is needed to counteract the influence of dominant languages and cultures in the translation process, ensuring inclusivity and equitable representation. *Conclusion:* Susan Bassnett's contributions to translation studies remain indispensable for understanding the complexities of cross-cultural communication. Her work emphasizes the significance of moving beyond a purely linguistic approach to embrace a broader, interdisciplinary perspective. By understanding the cultural and ethical dimensions of translation, we can strive for translations that are not just accurate, but also culturally sensitive, ethically responsible, and meaningful

for target audiences.

Advanced FAQs:

1. **How does Bassnett's work differ from other prominent translation theorists like Roman Jakobson?** Bassnett's work moves beyond Jakobson's focus on linguistic equivalence to incorporate a broader socio-cultural lens, emphasizing the role of context and power dynamics in shaping translation practices. 2. **What are the practical implications of applying Bassnett's concepts in a professional translation setting?** Applying Bassnett's principles means prioritizing cultural sensitivity, engaging in thorough research, seeking expert advice where needed, and constantly reflecting on the ethical implications of one's translation choices. 3. **How can machine translation be incorporated ethically and effectively in light of Bassnett's insights?** Machine translation can be a valuable tool, but human oversight is crucial to ensure accuracy, cultural sensitivity, and ethical considerations. Humans should post-edit machine translations, focusing on nuanced meaning and cultural appropriateness. 4. **What are some common pitfalls to avoid when applying Bassnett's theories in translation?** Avoid overly literal translations, neglecting cultural context, failing to consider the target audience's needs and expectations, and overlooking potential power imbalances embedded within the translation process. 5. **How can we foster a more inclusive and equitable approach to translation, informed by Bassnett's work?** We need to actively promote diversity among translators, support the translation of marginalized voices and languages, and continually challenge dominant cultural norms and biases embedded within translation practices.

Bassnett Translation Studies: A Foundation for Understanding the World

Translation is more than just swapping words from one language to another. It's a complex, nuanced process that shapes our understanding of cultures, literature, and even our own thoughts. For decades, the work of scholars like Susan Bassnett has been instrumental in defining and advancing the field of Translation Studies. Her insightful contributions have not only demystified translation but have also elevated it to a sophisticated academic discipline. If you're interested in how languages interact, how meaning is preserved (or transformed), and the profound impact of cross-cultural communication, then delving into Bassnett's work is an essential starting point.

Who is Susan Bassnett? A Pioneer in the Field

Susan Bassnett is a name synonymous with modern Translation Studies. A distinguished scholar and author, her prolific career has spanned several decades, leaving an indelible mark on how we approach the study of translation. Born in England, Bassnett has held academic positions at prestigious institutions, including the University of Warwick, where she was a professor and director of the Centre for British and Irish Studies. Her early work, particularly "Translation Studies" (first published in 1980), became a foundational text, widely adopted in university courses worldwide. This book, and her subsequent

publications, offered a critical and comprehensive overview of the discipline, moving beyond purely linguistic approaches to embrace sociological, cultural, and literary dimensions.

The Evolution of Translation Studies: Beyond the Word-for-Word Debate

For centuries, translation was often viewed through a rather simplistic lens: could one accurately reproduce the original text's meaning and form in another language? This often led to binary oppositions: literal vs. free translation, fidelity vs. beauty. Bassnett, along with other key figures in the field, helped to dismantle these rigid frameworks.

Breaking Free from Linguistic Determinism

Early Translation Studies, while important, often focused heavily on linguistics. This meant looking at grammar, syntax, and vocabulary equivalence. While language is undeniably central, Bassnett argued that this approach was insufficient. She emphasized that meaning is not solely embedded within words but is also shaped by context, culture, and the reader's interpretation. This shift allowed for a more dynamic understanding of translation, recognizing that it's not about finding a perfect one-to-one match but about negotiating meaning across different linguistic and cultural landscapes.

The Cultural Turn: Translation as a Cultural Phenomenon

One of Bassnett's most significant contributions was advocating for the "cultural turn" in Translation Studies. This perspective views translation not just as a linguistic act but as a cultural one. It acknowledges that translators operate within specific cultural contexts, and their choices are influenced by the norms, values, and ideologies of both the source and target cultures. This understanding highlights the power of translation to shape cultural perceptions, disseminate ideas, and even influence political discourse.

Key Concepts and Theories in Bassnett's Work

Bassnett's writings are rich with seminal ideas that continue to shape the discourse in Translation Studies. Her ability to synthesize complex theoretical frameworks and present them in an accessible manner has made her work indispensable for students and researchers alike.

The Translator as Subject: Agency and Ideology

Traditionally, the translator was often seen as an invisible conduit, a mere technician transferring meaning. Bassnett challenged this notion by highlighting the translator's agency and the inherent subjectivity of the translation process. She argued that translators are active participants who make conscious and unconscious choices that inevitably shape the translated text. These choices can be influenced by their own cultural background, their understanding of the source text, and even their personal ideologies. This recognition of the translator as a subject, rather than an object, has been crucial in understanding the power dynamics at play in translation.

Translation and Power: Dominance and Resistance

Bassnett has also explored the intricate relationship between translation and power. She observes how translation can be used as a tool for cultural dominance, where the target culture's norms and values are imposed on the translated text. Conversely, she also identifies instances where translation can be a site of resistance, allowing marginalized voices to be heard and challenging established power structures. The selection of texts for translation, the strategies employed, and the reception of translated works all reveal these power dynamics.

Literature and Translation: A Symbiotic Relationship

Bassnett's background as a literary scholar deeply informs her understanding of literary translation. She emphasizes the unique challenges and rewards of translating poetry, drama, and fiction. For Bassnett, literary translation is not merely about transferring plot or character but about capturing the aesthetic, emotional, and cultural resonance of the original work. She often discusses the concept of "untranslatability," not as an insurmountable barrier, but as an invitation to creative interpretation and negotiation. The rich intertextuality within literary works further complicates the translation process, requiring translators to be both linguistically adept and culturally sensitive.

The Impact and Relevance of Bassnett's Contributions

Susan Bassnett's enduring legacy lies in her ability to broaden the scope and deepen the theoretical underpinnings of Translation Studies. Her work has had a profound impact on how we teach, research, and practice translation.

A Cornerstone of Translation Studies Curricula

"Translation Studies" and her subsequent books, like "Translation" and "The Translation Studies Reader," have become essential reading for anyone entering the field. Her clear explanations of complex theories, her insightful examples, and her comprehensive approach have made her work accessible to a wide audience, solidifying its place in university curricula globally.

Bridging Disciplines: Interdisciplinarity in Translation

Bassnett's emphasis on the cultural and social dimensions of translation has encouraged greater interdisciplinarity within the field. Her work connects translation to other disciplines such as sociology, anthropology, literary theory, postcolonial studies, and gender studies. This interdisciplinary approach allows for a more holistic understanding of translation's role in shaping societies and fostering cross-cultural dialogue.

Contemporary Relevance: Navigating a Globalized World

In our increasingly interconnected world, the importance of effective translation and interpretation has never been greater. Bassnett's insights into the complexities of cross-cultural communication, the

challenges of cultural mediation, and the power of language are more relevant than ever. Whether it's understanding international relations, engaging with global literature, or navigating the nuances of digital communication, the principles illuminated by Bassnett's work provide an invaluable framework.

Exploring Bassnett's Key Texts and Ideas

To truly appreciate the depth of Susan Bassnett's influence, it's beneficial to explore some of her most impactful works and the core ideas they present.

"Translation Studies" (1980 and subsequent editions)

This seminal work, as mentioned earlier, is arguably her most influential. It provides a broad overview of the field, moving from early linguistic approaches to more contemporary cultural and postcolonial perspectives. Bassnett traces the history of translation theory, discusses key concepts, and highlights the importance of context and culture. It's often considered the ideal starting point for anyone new to the discipline.

"Translation" (2014, co-authored with Peter Bush)

This more recent work revisits and expands upon many of the themes introduced in her earlier book. It offers a contemporary perspective on translation, addressing new challenges and debates within the field, including the impact of technology and globalization.

"The Translation Studies Reader" (edited by Susan Bassnett)

This edited collection is a valuable resource, bringing together a range of seminal essays from leading scholars in Translation Studies. By curating these diverse voices, Bassnett showcases the breadth and depth of theoretical approaches within the discipline, offering readers a comprehensive panorama of key debates and methodologies.

Conclusion: The Enduring Significance of Bassnett's Vision

Susan Bassnett's contributions to Translation Studies have been transformative. She has moved the discipline beyond a narrow linguistic focus to embrace a rich, interdisciplinary understanding of translation as a cultural, social, and ideological act. Her work empowers us to see translators not just as technicians but as crucial cultural mediators who play a vital role in shaping our understanding of the world. By delving into Bassnett's theories and insights, we gain a more profound appreciation for the power of translation and its indispensable role in connecting diverse cultures and fostering meaningful human understanding. Her work continues to inspire new generations of scholars and practitioners, ensuring that the study of translation remains a dynamic and ever-evolving field. If you're curious about the intricate dance of languages and cultures, understanding Bassnett's foundational work is a journey well worth taking.

Exploring Bassnett Translation Studies: A Deep Dive into Linguistic Precision and Cultural Nuance

Translation studies have long served as a vital bridge between languages, cultures, and meanings, and within this expansive field, the specialized domain of Bassnett translation studies occupies a unique and increasingly influential position. Named in honor of a distinguished figure in translation scholarship, Bassnett's contributions have shaped contemporary understandings of how translation functions not merely as word substitution but as a complex act of cultural negotiation and interpretive craftsmanship. Within this framework, Bassnett translation studies examine the intricate dynamics between source and target texts, emphasizing the translator's role as both mediator and cultural interpreter. At its core, Bassnett translation studies challenge the notion of translation as a mechanical process, instead highlighting its deep entanglement with context, ideology, and power. This approach draws heavily on the critical perspectives of scholars like Lawrence Venuti and Susan Bassnett herself, who argue that translation choices inevitably reflect cultural values and historical settings. By analyzing how translators navigate linguistic subtleties, idiomatic expressions, and culturally embedded references, this field reveals translation as an act of creative interpretation rather than mere replication. The focus extends beyond literal accuracy to encompass fidelity in conveying tone, intent, and stylistic nuance across linguistic boundaries.

Key Insights and Analytical Frameworks

One of the foundational insights of Bassnett's translational paradigm is the concept of "domestication" versus "foreignization"—two contrasting strategies that shape how cultures are represented in translated works. Domestication prioritizes fluency for the target audience by adapting expressions to fit local conventions, making texts feel familiar but potentially obscuring original cultural distinctiveness. In contrast, foreignization preserves foreign elements, inviting readers to engage with unfamiliar cultural contexts and broadening intercultural awareness. Bassnett's scholarship underscores that neither approach is inherently superior; rather, effective translation depends on strategic awareness of audience expectations, genre conventions, and socio-political contexts. Another critical insight lies in the recognition of translation as a site of power relations. Translators, often unseen, wield significant influence in shaping how ideas, identities, and narratives are perceived across linguistic communities. This awareness fosters a more ethical approach to translation, one that acknowledges biases, resists cultural imperialism, and promotes inclusive representation. By examining historical translations alongside contemporary practices, Bassnett translation studies illuminate how colonial legacies, gender dynamics, and political ideologies have historically shaped translational norms—and how modern scholarship seeks to decolonize and diversify these processes.

Applications Across Disciplines and Contexts

The practical applications of Bassnett translation studies span a wide range of fields, from literary translation and academic publishing to legal interpretation and digital content localization. In literature, translators informed by Bassnett's theories strive to preserve the aesthetic and emotional resonance of

original works, ensuring that poetry, fiction, and drama retain their cultural essence when rendered in new languages. In academic contexts, rigorous translation practices support accurate dissemination of research, enabling cross-cultural scholarly collaboration and knowledge transfer

In the dynamic and ever-evolving field of **translation studies**, the name Susan Bassnett stands as a towering figure, her contributions shaping theoretical frameworks and practical approaches to understanding the complex act of cross-linguistic and cross-cultural communication. Often referred to as 'Bassnett translation studies', her work has moved beyond mere academic discourse to influence translators, interpreters, and scholars worldwide. This article delves into the multifaceted impact of Bassnett's seminal ideas, exploring her key theories, their evolution, and their enduring relevance in contemporary **translation theory** and practice.

The Genesis of Bassnett's Impact: From Literary Translation to Cultural Studies

Susan Bassnett's initial foray into translation studies was deeply rooted in the realm of **literary translation**. Her early work, particularly her influential book *Translation Studies* (first published in 1980), provided a much-needed systematic introduction to the discipline. At a time when translation was often relegated to a mere linguistic exercise, Bassnett championed a more expansive, interdisciplinary approach. She argued forcefully that translation is not simply a matter of finding equivalent words between languages but a complex process deeply embedded in culture, history, and ideology. This paradigm shift was revolutionary, paving the way for translation studies to be recognized as a legitimate academic field in its own right, distinct from linguistics and literature departments.

Deconstructing Equivalence: Beyond Word-for-Word

One of Bassnett's most significant contributions was her critique of the concept of 'equivalence' as the sole measure of successful translation. She argued that the pursuit of absolute equivalence is often futile and can lead to a denigration of the translator's agency. Instead, she proposed focusing on the function and effect of the translated text within its target culture. This idea, often associated with the concept of **skopos theory**, though predating its formal articulation by Vermeer and Reiß, shifted the focus from fidelity to the source text to the intended purpose and reception of the translation in the target context. This liberated translators from the impossible task of perfectly mirroring the source, allowing for more creative and contextually appropriate adaptations. The implications for **literary translation** were profound, encouraging translators to engage with the cultural nuances and aesthetic qualities of the target language and audience.

The Cultural Turn: Translation as a Cultural Phenomenon

Bassnett was at the forefront of what became known as the 'cultural turn' in translation studies. She argued that translation is inherently a cultural act, inseparable from the social, political, and historical forces that shape both the source and target cultures. This perspective challenged the notion of

translation as a neutral, transparent transfer of meaning. Instead, she highlighted how translations can be used to reinforce or challenge existing power structures, to disseminate ideologies, and to shape cultural identities. This understanding brought into focus the role of **cultural translation**, which extends beyond verbal language to encompass the translation of practices, rituals, and social norms. Her analysis of the translation of non-Western literature into Western languages, for instance, illuminated the ways in which such translations can perpetuate colonial biases or, conversely, offer new perspectives and challenge Eurocentric viewpoints. The study of **postcolonial translation** owes a significant debt to Bassnett's pioneering work in this area.

Expanding the Horizons: Beyond Literary Texts

While Bassnett's early work was heavily focused on literary translation, her theoretical framework proved adaptable and applicable to a much wider range of translation practices. Her insistence on the cultural embeddedness of translation resonates across various domains, including **interpreting**, **audiovisual translation**, and even the translation of scientific and technical texts. The challenges faced by **conference interpreters**, for example, are not merely linguistic; they involve understanding cultural contexts, political sensitivities, and the pragmatic aims of communication in real-time. Similarly, in **subtitling** and **dubbing**, the need to adapt content for different audiences and viewing habits underscores the cultural dimension Bassnett so eloquently articulated.

Translation and Power: Ideology in the Translator's Work

A central tenet of Bassnett's analysis is the inherent relationship between translation and power. She argued that translators are not passive conduits of meaning but active agents who make choices that can have significant ideological implications. These choices can involve what to translate, how to translate it, and what to omit or emphasize. This perspective brought the study of **ideology in translation** to the forefront, encouraging critical examination of the power dynamics at play in the global flow of information and cultural products. Her work has been instrumental in understanding how translations can serve to legitimize certain narratives, marginalize others, or promote particular worldviews. This critical lens is vital for deconstructing the often-unseen biases embedded in translated texts and for fostering more equitable and diverse forms of cross-cultural communication. The field of **translation and gender**, for example, has benefited immensely from this critical engagement with power structures.

The Translator's Voice: Agency and Ethics

Bassnett's emphasis on the translator's agency also opened up crucial discussions about the ethics of translation. By recognizing the translator as a mediator rather than a mere technician, her work implicitly calls for greater accountability and ethical consideration in their practice. This includes acknowledging the translator's role in shaping reception, their responsibility to their source text and target audience, and their position within broader socio-political contexts. The debate surrounding the ethics of translation often grapples with issues of fidelity, adaptation, and the potential for mistranslation or misrepresentation. Bassnett's contributions provide a robust theoretical foundation for navigating these complex ethical landscapes and for advocating for greater recognition and respect for the translator's profession.

The Enduring Legacy of Bassnett Translation Studies

Susan Bassnett's influence on translation studies is undeniable and continues to shape the field. Her ability to synthesize complex theoretical concepts into accessible and engaging prose has made her work a cornerstone for students and researchers alike. The term 'Bassnett translation studies' itself has become shorthand for a particular approach that values interdisciplinarity, cultural sensitivity, and critical engagement.

Contemporary Relevance and Future Directions

In an increasingly globalized world, where cross-cultural communication is more vital than ever, Bassnett's insights remain remarkably pertinent. As technologies advance and new forms of communication emerge, the fundamental principles she articulated – the cultural embeddedness of language, the power dynamics in translation, and the agency of the translator – continue to guide our understanding. Future research in translation studies will undoubtedly continue to build upon her foundational work, exploring the implications of her theories in areas such as digital translation, machine translation post-editing (MTPE), and the translation of diverse linguistic and cultural communities. The ongoing dialogue between linguistics, cultural studies, and translation theory, a dialogue powerfully initiated by Bassnett, will remain crucial for navigating the complexities of our interconnected world.

In conclusion, Susan Bassnett's contributions have profoundly reshaped the landscape of translation studies. Her work has elevated translation from a linguistic transfer to a dynamic cultural and ideological act, empowering translators and fostering a more critical and nuanced understanding of cross-cultural communication. The legacy of 'Bassnett translation studies' is one of intellectual rigor, interdisciplinary exploration, and a deep appreciation for the crucial role translators play in shaping our global understanding.

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especially useful for students, professionals, and frequent travelers who need access to reference materials on the go.

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As technology continues to advance, digital books will remain a central component of modern education and information exchange. The ability to download *Bassnett Translation Studies* reflects an adaptive approach to learning that aligns with current technological trends. Digital literacy is increasingly important in both academic and professional environments.

In conclusion, downloading *Bassnett Translation Studies* exemplifies the strengths of modern digital learning. It combines accessibility, functionality, affordability, and ethical responsibility into a single, powerful resource. By leveraging reputable platforms and engaging thoughtfully with digital content,

users can unlock the full potential of *Bassnett Translation Studies* and continue their journey of personal and professional growth in the digital era.

Questions & Answers About bassnett translation studies

No	Question	Answer
1	What are the foundational concepts of Bassnett's translation studies?	Bassnett's work emphasizes that translation is not a neutral transfer of meaning but a cultural and political act. Key concepts include translation as rewriting, the role of ideology, the relationship between language and culture, and the notion of translation as a form of cultural mediation.
2	How does Susan Bassnett's approach challenge traditional views of translation?	Bassnett critiques the 'linguistic' model that sees translation as a purely linguistic puzzle. She argues for a broader, socio-cultural understanding, highlighting how power dynamics, historical context, and the translator's own positioning inevitably influence the translated text.
3	What is meant by 'translation as rewriting' in Bassnett's theory?	This concept, drawing on André Lefevere, suggests that translators are not simply passive conduits but active agents who 'rewrite' the source text for a target audience. This rewriting is shaped by the translator's choices, the target culture's expectations, and the socio-historical context.
4	How does Bassnett address the ethical responsibilities of translators?	Bassnett's work implicitly highlights ethical considerations by emphasizing the translator's agency and the impact of translation on cultural understanding. It prompts translators to be aware of their own biases, the potential for misrepresentation, and the power they wield in shaping perceptions.
5	What are some of the practical implications of Bassnett's translation studies for translators?	Her theories encourage translators to move beyond mere linguistic accuracy and consider the broader cultural and ideological implications of their work. It pushes for greater awareness of target audience, context, and the potential for translation to influence and be influenced by cultural norms.
6	How does Bassnett's work relate to postcolonial translation theory?	Bassnett's focus on power, ideology, and cultural mediation aligns strongly with postcolonial translation studies. Her work helps to deconstruct the Eurocentric biases often present in translation, highlighting how translation can perpetuate or challenge colonial power structures and inequalities.
7	Where can I find more of Susan Bassnett's influential work on translation studies?	Her seminal book, 'Translation Studies,' is a must-read. Other important works include 'Translation, Literature and Culture' and 'The Translation Studies Reader,' co-edited with André Lefevere, which compiles key essays in the field.

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