

Macbeth Act I Scene 1

Macbeth Act I, Scene 1: A Comprehensive Guide for Students and Scholars

** Shakespeare's *Macbeth*, Act I, Scene 1, sets the stage for the play's tragic events. This scene, often overlooked, is crucial for understanding the play's themes of ambition, fate, and the supernatural. This guide provides a thorough analysis, breaking down the scene's elements, offering practical strategies for interpretation, and highlighting common pitfalls to avoid.

Understanding the Setting: The Scottish Highlands

Shakespeare's choice of the Scottish Highlands as the backdrop isn't accidental. This desolate, often stormy landscape mirrors the troubled state of mind of the characters and the looming sense of doom. The imagery of "thunders" and "lightnings" evokes a sense of foreboding, foreshadowing the tragic events to come.

Decoding the Witches' Portentous Arrival • Step 1: Observe the Witches' Language: **The witches' dialogue, riddled with ambiguity and suggestive imagery, is a key element. For example, their pronouncements like "Fair is foul, and foul is fair" are crucial. Note the use of alliteration, rhyming couplets, and paradoxical statements. Analyze how these**

stylistic choices enhance the sense of mystery and the witches' enigmatic nature. • Step 2: Analyze their Actions and Appearance: **The witches are depicted not merely as agents of evil but as figures of the uncanny. Their appearance, described as "filthy" and "strange," reinforces their otherworldly presence. How does their attire and the way they speak affect the audience's perception?** • Step 3: Identify the Themes Introduced: **The witches introduce the motif of the supernatural and the concept of fate versus free will. Examine how their predictions are presented: are they definite pronouncements or merely possibilities?** Interpreting the

Significance of the Military Context **This scene introduces Macbeth and the noble Thane of Cawdor. Understanding the political climate is crucial. War is present, but the scene subtly suggests a sense of unease within the Scottish kingdom.** •

Example: **The description of the approaching war and the anxieties surrounding it foreshadow the internal conflict and turmoil that will later consume Macbeth. How does this scene establish a connection between external conflict and internal psychological turmoil?** Common Pitfalls to Avoid: • Focusing solely on the witches: *While they're undeniably significant, don't neglect the human element of the scene. Pay attention to the reactions of the soldiers and the tone set by the imagery.* • Ignoring the use of language: *Don't simply skim the text; actively engage with the language's power and symbolism.* • Relying solely on modern interpretations: **Shakespearean language and context require nuanced**

analysis. Modern interpretations can sometimes miss subtle layers of meaning embedded in the text. Critical Analysis Strategies: • Contextualization: **Place the scene within the broader context of the play and Shakespeare's time. Understanding the Elizabethan worldview and its relationship to fate and the supernatural is crucial for a deeper understanding.** • Character Analysis: *How does this scene reveal Macbeth's initial character traits, such as his bravery and reputation? What can we infer about the Thane of Cawdor?* • Thematic Exploration: *How does the scene establish important themes of fate, ambition, and the supernatural?* Best Practices for Understanding the Scene: • Reading aloud: This enhances comprehension of rhythm and tone. • Visualizing the scene: Try to create a mental image of the setting and characters to better engage with the text. • Researching relevant vocabulary: **Unfamiliar terms should be researched for accurate interpretation.** • Seeking scholarly analysis: **Consider consulting critical essays and commentaries to gain different perspectives.** Exploring the Significance of Foreshadowing: **The scene is replete with foreshadowing. The witches' prophecies, the mention of war, and the general tone of unease all point towards the tragic events to follow. Analyze how these elements contribute to the dramatic tension.** *Act I, Scene 1 of *Macbeth* establishes a crucial foundation for the play's themes. The scene introduces the supernatural, the characters of Macbeth and the Thane of Cawdor, and the political climate of Scotland. By understanding the language, actions, and context of this scene,*

students and scholars can unlock a deeper understanding of the play's complexities and the driving forces behind Macbeth's downfall. Frequently Asked Questions: 1. What is the significance of the witches' words, "Fair is foul, and foul is fair"? **This paradoxical statement immediately establishes the play's themes of ambiguity and the supernatural. It suggests that appearances can be deceptive, and that the line between good and evil is blurred.** 2. How does this scene introduce the characters of Macbeth and Banquo? **The scene introduces Macbeth as a brave and respected warrior, demonstrating his status and reputation. Banquo is also introduced as a noble and contemplative figure, showcasing his contrast to Macbeth.** 3. What is the importance of the military context in this scene? The context of war creates a sense of instability and unease. The scene foreshadows the internal conflict that will plague Macbeth. 4. How does the scene contribute to the overall tone of the play? **The scene establishes a mysterious and unsettling tone, foreshadowing the play's tragic events and setting a grim atmosphere.** 5. What are the different interpretations of the witches' prophecies? **** The ambiguity of the prophecies invites diverse interpretations, ranging from their being prophecies of fate to simply hints of Macbeth's potential for greatness.**

Unleashing the Storm: Decoding

Macbeth Act 1 Scene 1

The air crackles. Thunder rumbles, not just in the sky, but in the very soul of Scotland. Shakespeare's *Macbeth*, a tragedy of ambition, guilt, and the supernatural, doesn't waste any time plunging us into its dark, brooding world. The very first scene, Act 1 Scene 1, is a masterclass in setting the mood, introducing the key players – or at least, their influence – and hinting at the tempestuous journey ahead. If you've ever wondered what makes this play so utterly captivating, it all starts right here, with those three enigmatic witches and a stormy heath.

As a content writer, I'm always fascinated by how authors craft opening statements. Shakespeare, with *Macbeth* Act 1 Scene 1, doesn't just open a play; he unfurls a banner of foreboding. This scene, though brief, is packed with thematic weight, symbolism, and foreshadowing that will echo throughout the entire tragedy. So, let's brave the elements and delve into the chilling beauty of this pivotal moment.

The Setting: A Heath Bathed in Storm and Shadow

The stage directions are simple, yet incredibly evocative: "A desert place. Thunder and lightning." This isn't a cozy drawing-room or a bustling battlefield. It's a desolate, exposed landscape, mirroring the inner turmoil that will soon consume our protagonist. The "desert place" signifies emptiness, isolation, and a lack of civilization, a stark contrast to the order that

Macbeth will eventually shatter.

The "thunder and lightning" are more than just weather effects; they are potent symbols of chaos, divine displeasure, and the disruption of the natural order. This is the world where unnatural things can happen, where the veil between the human and the supernatural is thin. It sets a tone of unease and prepares the audience for the extraordinary events to come. Think of it as nature itself protesting the impending evil.

The Characters: The Witches and Their Ominous Prophecies

And then, they appear. The Witches. Not cackling hags as often depicted, but figures of immense power and mystery. Their presence immediately signals that we are entering a realm beyond ordinary human experience. They are the harbingers of fate, the agents of chaos, and the catalysts for Macbeth's downfall. Their dialogue is cryptic, their purpose unclear, but their impact is undeniable.

The first lines, "When shall we three meet again? / In thunder, lightning, or in rain?" immediately establish their connection to the turbulent environment and their cyclical, perhaps eternal, nature. They are not bound by human time or circumstance. They operate outside the normal flow of life, existing in a liminal space.

"Fair is Foul, and Foul is Fair": The Central Paradox

This is arguably the most famous line from Act 1 Scene 1, and for good reason. "Fair is foul, and foul is fair: / Hover through the fog and filthy air." This paradoxical statement is the thematic cornerstone of the entire play. It suggests that what appears good can be evil, and what seems evil can be perceived as good. It blurs the lines of morality and introduces the idea of deception and illusion.

For Macbeth, this will become a dangerous mantra. He will come to see his ambition, a potentially "foul" act, as a "fair" path to greatness. He will twist his perception of reality to justify his increasingly heinous deeds. The witches, by uttering this phrase, are planting the seed of doubt, of moral ambiguity, that will grow into a monstrous tree of corruption.

This line also speaks to the deceptive nature of appearances. The witches themselves might appear grotesque or insignificant, but their words hold immense power. Similarly, Macbeth, a valiant soldier at the outset, will become a tyrannical murderer. Nothing is as it seems in the world of *Macbeth*.

Foreshadowing Macbeth's Arrival and the Battle

While Macbeth himself doesn't physically appear in this scene, his presence is keenly felt. The witches speak of meeting him, of

encountering him **after** a great battle. "There to meet with Macbeth." This immediately links the supernatural beings to the protagonist and hints at a significant event that has just transpired or is about to. The mention of "Macbeth" is the first time the audience hears the name of the play's central figure, and it's in the company of these otherworldly entities.

The dialogue also alludes to a recent victory: "When the hurlyburly's done, / When the battle's lost and won." This suggests a chaotic and fiercely contested conflict, where the outcome is not immediately clear-cut. It hints at the complex political landscape of Scotland and the ongoing struggles for power. The fact that the battle is both "lost and won" further emphasizes the theme of confusion and the unreliable nature of perception, a theme the witches seem to embody.

The witches' purpose in waiting for Macbeth is to deliver their prophecies. They are not simply random apparitions; they have a specific agenda. They are waiting to influence his destiny, to plant the seeds of ambition that will blossom into bloodshed. This anticipation builds suspense and makes the audience eager to see this fated encounter.

The Role of the Supernatural in Macbeth

Act 1 Scene 1 firmly establishes the supernatural as a driving force in *Macbeth*. These aren't minor occurrences; they are central to the plot. The witches represent the uncanny, the forces that operate outside of human reason and control. Their prophecies are not mere suggestions; they are potent

incantations that begin to weave a web around Macbeth.

The scene raises questions about free will versus fate. Are the witches merely predicting what will happen, or are they actively orchestrating Macbeth's actions? Shakespeare leaves this ambiguous, which is part of the play's enduring power. The supernatural elements serve to amplify Macbeth's internal struggles, providing him with external validation for his dark desires. The storm, the witches, and their prophecies all contribute to an atmosphere of predestination and inevitable doom.

The Significance of the Second Witch's Line

The line, "That will be ere the set of sun," spoken by the Second Witch, adds another layer of immediacy to their plans. They are not waiting indefinitely. Their rendezvous with Macbeth is imminent. This urgency heightens the dramatic tension and underscores the rapid unfolding of events that will follow. The approaching sunset can also be interpreted symbolically, signifying the end of a day, the end of an era, and the impending darkness that will engulf Scotland.

This scene, in its entirety, acts as a powerful prologue. It's a carefully crafted invitation into a world of darkness, ambition, and supernatural influence. It tells us, in no uncertain terms, that the path Macbeth will tread will be anything but straightforward or morally clear.

Conclusion: A Foundation of Foreboding

Macbeth Act 1 Scene 1 is a masterclass in dramatic exposition. In just over a dozen lines, Shakespeare achieves a remarkable feat: he sets a chilling atmosphere, introduces the supernatural as a key player, foreshadows the protagonist's involvement, and lays the thematic groundwork for the entire tragedy. The iconic phrase "Fair is foul, and foul is fair" perfectly encapsulates the moral ambiguity and deceptive nature that will permeate the play.

This scene is a crucial gateway into the dark heart of *Macbeth*. It's where the seeds of ambition are sown, where the lines between good and evil begin to blur, and where the audience is first introduced to the forces that will drive Macbeth towards his tragic destiny. So, the next time you delve into this iconic play, remember to pay close attention to that stormy heath and the three mysterious figures who set the wheels of fate in motion. It's a storm that never truly subsides, and its echoes will resonate long after the final curtain falls.

Unleash the Inner Darkness: A Copywriter's Perspective on Macbeth Act I, Scene 1 Step into a world steeped in prophecy, ambition, and the chilling whispers of fate. Shakespeare's *Macbeth*, Act I, Scene 1, isn't just a play; it's a potent cocktail of suspense and intrigue that ignites the imagination. This opening scene, a dramatic landscape of thunder, lightning, and the supernatural, sets the stage for a tragedy of epic proportions. We're not just witnessing a play; we're witnessing a potent

narrative, a powerful exploration of human nature. Let's delve into the spellbinding power of this foundational moment. **The**

Power of the Supernatural: A Foundation for Fear

Shakespeare masterfully utilizes the supernatural to create an atmosphere of unease and foreboding right from the outset. The witches' prophecies, delivered amidst the tempestuous storm, introduce a layer of the unknown that permeates the entire play. The imagery of "thunder, lightning, and rain" creates a visceral experience for the audience, linking the natural world to the potent forces of the supernatural. This is more than just a theatrical effect; it's a carefully crafted narrative device that instills anxiety and curiosity in equal measure. *A Note on the Witches' Portrayal:* The witches in Macbeth are not simply monstrous creatures. They are figures of ambiguity, embodying both terrifying power and unsettling allure. Their pronouncements, while ambiguous, sow seeds of doubt and ambition. This carefully crafted ambiguity keeps the audience guessing, creating a sense of unease that lingers long after the scene ends. Think of the unsettling allure of a forbidden fruit; the witches are the temptresses of ambition. **The Seeds of**

Ambition: Unveiling the Human Psyche The scene also introduces the central conflict: Macbeth's ambition. The arrival of the Scottish generals and their reports of the battle, contrasted with the witches' prophecies, create a powerful narrative tension. We witness the first glimpses of Macbeth's character – a valiant warrior respected by his peers, yet still susceptible to the insidious whispers of power. *Exploring the Context of War:* The historical context of Scotland and its wars is relevant. Political

instability and the struggle for power were real concerns. This scene encapsulates the anxieties surrounding the changing of the political guard. The play transcends the realm of mere fiction and taps into universal fears and aspirations. **Building Tension:**

The Art of Suspense Shakespeare brilliantly employs escalating tension. From the initial storm to the witches' pronouncements, the scene progressively builds suspense. The rhythmic cadence of the dialogue, the descriptive language, and the imagery combine to create a palpable atmosphere of dread and anticipation. **Understanding the A Dramatic Framework**

The structure of Act I, Scene 1 is crucial to the play's overall narrative. It establishes the play's key themes and introduces the protagonist. *The Role of Dramatic Irony:* The audience is privy to the witches' prophecies, knowing their potential impact on Macbeth's future, while Macbeth and the other characters are unaware of the full implications. This dramatic irony enhances the suspense and keeps the audience engaged. The use of dramatic irony is a hallmark of Shakespearean tragedy, making us complicit in the unfolding tragedy while keeping us distanced from the protagonists' naivete. **Unlocking the Benefits: Why**

Should You Care? • Enhanced Understanding of

Shakespeare: Gain a profound understanding of Shakespeare's language, characters, and literary techniques. • **Improved**

Critical Thinking: Analyze the structure, themes, and character development of this compelling scene. • Increased Appreciation

for Tragedy: Experience the nuances and complexities of

Shakespearean tragedy. • **Development of Literary Analysis**

Skills: Sharpen your skills to dissect and interpret dramatic

works. • **A Deeper Understanding of Human Nature:** Explore universal themes of ambition, fate, and the complexities of human morality, applicable across cultures and time periods.

Call to Action Embark on this literary journey, and experience the enduring power of Shakespeare's words. Explore the profound implications of ambition and fate. Dive into the complexities of this timeless masterpiece and unlock the hidden depths within its captivating first scene. Advanced FAQs:

1. How does the imagery of the storm contribute to the thematic development of the play? The storm represents the turmoil and instability both within Macbeth and the kingdom of Scotland, foreshadowing the chaos to come.
2. *What is the significance of the witches' ambiguity in Act I, Scene 1?* Their cryptic pronouncements leave the audience, and later the characters, questioning the prophecies' true meaning, thus building uncertainty and foreboding.
3. **How does the use of dramatic irony in this scene contribute to the suspense and impact?** The audience's knowledge of the prophecy's future consequences heightens the tension and anticipation of the coming tragedy.
4. **What is the relationship between the battle reports and Macbeth's ambition in Act I, Scene 1?** The reports of Macbeth's valour and the witches' prophecies create a stark contrast, highlighting Macbeth's vulnerability to temptation, leading to a pivotal internal conflict.
5. **What lasting impact does the opening scene have on the subsequent acts of the play?** The scene's themes, characters, and atmosphere are foundational to the play's progression, setting the stage for the events and conflicts that follow, making this a crucial stepping stone for

understanding Macbeth's fall from grace.

Macbeth Act I Scene 1: The Ominous Overture to Tragedy

Shakespeare's *Macbeth*, a chilling exploration of ambition, power, and the supernatural, opens with a scene so potent it immediately casts a long shadow over the ensuing drama. Act I, Scene 1, though brief, is a masterclass in establishing mood, foreshadowing, and introducing the thematic core of the play. This seemingly simple encounter between three witches on a desolate heath is, in fact, a meticulously crafted ****dramatic opening**** designed to disorient, intrigue, and set the stage for the bloody downfall of its titular character, the Scottish general Macbeth.

The Unearthly Setting: A Brooding Atmosphere

The scene is set "Upon a heath." The word "heath" itself evokes a sense of wildness, desolation, and isolation. It's a place where the ordinary rules of society and nature seem to hold less sway. The weather, crucial to the atmosphere, is described as "thunder and lightning." This turbulent meteorological display is not merely background noise; it mirrors the internal turmoil that will soon erupt within Scotland and within Macbeth's own soul. The ****supernatural elements**** are introduced from the very outset,

blurring the lines between the real and the spectral, and suggesting that forces beyond human comprehension are at play. This is a world where "fair is foul, and foul is fair," a paradoxical statement that will become a recurring motif, highlighting the corrupted morality and distorted perceptions that define the play.

The arrival of the witches in this tempestuous setting is significant. They are not human, or at least not entirely. Their appearance is shrouded in mystery, and their dialogue is cryptic. They are the first characters we meet, and their pronouncements immediately signal that we are entering a realm of darkness and foreboding. The **setting of Macbeth Act 1 Scene 1** is therefore paramount in establishing the play's unsettling tone and preparing the audience for the tragic events to come. The desolation of the heath underscores the moral wasteland that Macbeth will traverse.

The Witches: Harbingers of Doom and Chaos

The three witches, often referred to as the "Weird Sisters," are central to the power of this opening scene. Their names are not explicitly given in the play's text, adding to their enigmatic nature. They are agents of fate, or perhaps simply catalysts for the inevitable. Their language is not straightforward; it is filled with riddles, paradoxes, and prophecy. "When shall we three meet again? / In thunder, lightning, or in rain?" they ask, immediately establishing their connection to the stormy weather

and their cyclical existence. Their purpose, as revealed later, is to meet Macbeth.

The famous line, "Fair is foul, and foul is fair," uttered by the first witch, encapsulates the play's central theme of **moral ambiguity**. This inversion of values suggests that what appears good may be evil, and what seems bad might contain elements of truth or consequence. It's a statement that challenges the audience's perception of reality and morality, preparing them for Macbeth's own descent into moral corruption. The witches' dialogue is deliberately obscure, creating a sense of unease and anticipation. They speak in trochaic tetrameter, a meter often associated with incantations and spells, further emphasizing their supernatural power.

Their interaction with the lost "poor Macbeth" is the pivotal moment of the scene. They claim to have waited for him, indicating his importance in their malevolent plans. The ambiguity of their prophecy – that he will be king – is what truly ignites Macbeth's ambition. They do not force him; they merely plant a seed. The **significance of the witches in Macbeth** cannot be overstated. They are the architects of Macbeth's psychological unraveling, preying on his nascent desires and insecurities.

Foreshadowing and Prophecy: The Seeds of Ambition

Act I, Scene 1 is a masterclass in **dramatic foreshadowing**.

Every element, from the weather to the witches' pronouncements, points towards the impending tragedy. The scene does not simply tell us that bad things will happen; it shows us the forces that will bring them about. The prophecy that Macbeth will become Thane of Cawdor and then King is the inciting incident of the entire play. Even though the audience doesn't yet know who the Thane of Cawdor is, the witches' certainty is unsettling.

The concept of **fate versus free will** is implicitly introduced here. Are the witches merely predicting an inevitable future, or are they actively manipulating events to ensure their prophecies come true? This question will continue to plague Macbeth and the audience throughout the play. The prophecy serves as a powerful temptation, appealing to Macbeth's ambition, which is already present, albeit perhaps latent. The witches' words act as a mirror, reflecting and amplifying Macbeth's own hidden desires. The **prophecies in Macbeth Act 1 Scene 1** are the driving force behind the entire narrative, setting Macbeth on a path of no return.

Thematic Introductions: Ambition, Deception, and the Supernatural

Beyond foreshadowing, Act I, Scene 1 lays the groundwork for the play's central themes. **Ambition** is the most obvious. The witches' words ignite Macbeth's ambition, transforming him from a valiant soldier into a regicide. The scene immediately establishes that ambition, when unchecked, can lead to

destruction. The theme of **deception** is also subtly introduced. The witches' paradoxical language ("fair is foul") suggests that appearances can be misleading. This theme will become increasingly prominent as Macbeth and his wife conspire to deceive Duncan.

The pervasive presence of the **supernatural** is undeniable. The witches are not just characters; they are embodiments of a force that disrupts the natural order. Their ability to foretell the future and their connection to the elements mark them as otherworldly beings. This raises questions about the nature of evil and its influence on human actions. The **role of the supernatural in Macbeth** is not merely decorative; it is integral to the play's exploration of psychological and moral breakdown. The witches, with their "prickly" pronouncements, are the first embodiment of this force.

LSI Keywords and Contextual Relevance

To further understand the impact of this scene, considering related keywords is essential. Terms like "Macbeth analysis," "Shakespearean tragedy," "themes of Macbeth," "supernatural elements in literature," and "character analysis of Macbeth" are all directly relevant. The **context of Macbeth Act 1 Scene 1** within the broader Shakespearean canon is also important. It shares similarities with other Shakespearean openings that establish mood and introduce key conflicts, but it also possesses a unique intensity and directness in its engagement with the supernatural.

The scene also highlights the ****dramatic irony**** that will build throughout the play. The audience, privy to the witches' prophecies and the unsettling atmosphere, knows more than the characters who will soon interact with Macbeth, creating a sense of impending doom. The brevity of the scene belies its profound impact. In just over fifty lines, Shakespeare manages to create a world teetering on the brink of chaos, introducing the central figures of darkness, and planting the seeds of ambition that will blossom into a devastating tragedy.

Conclusion: A Powerful Overture

Act I, Scene 1 of *Macbeth* is far more than a mere prologue; it is a potent and essential introduction to the play's dark heart. Through its carefully crafted atmosphere, the enigmatic presence of the witches, and the tantalizing ambiguity of their prophecies, Shakespeare immediately immerses the audience in a world of moral decay and supernatural influence. The ****opening scene of Macbeth**** is a testament to Shakespeare's genius in establishing mood, theme, and foreshadowing with such economy and power. It is a scene that lingers long after the final word, a chilling reminder of the corrupting nature of ambition and the insidious power of the supernatural. The echoes of "Fair is foul, and foul is fair" will resonate throughout the play, a constant reminder of the moral landscape that Macbeth is about to navigate, and ultimately, destroy.

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can unlock the full potential of **Macbeth Act I Scene 1** and continue their journey of personal and professional growth in the digital era.

Questions & Answers About macbeth act i scene 1

No	Question	Answer
1	What's the overall mood established in the opening of Macbeth Act I, Scene 1?	The scene immediately sets a dark, ominous, and supernatural mood with the storm, thunder, lightning, and the appearance of the witches. It suggests an atmosphere of chaos and foreboding.
2	Who are the three characters that appear in Act I, Scene 1, and what makes them significant?	The three characters are the Witches. They are significant because they are supernatural beings who will play a pivotal role in Macbeth's downfall, introducing the prophecies that tempt him.
3	Why do the witches plan to meet Macbeth, and where will they encounter him?	The witches plan to meet Macbeth after a battle. They will encounter him on the heath, a desolate open area, as he and Banquo are returning from their victory.

4	What does the phrase 'Fair is foul, and foul is fair' mean in the context of Act I, Scene 1?	This famous line signifies the play's central theme of deception and the blurring of good and evil. It suggests that appearances can be deceiving, and what seems good may actually be bad, and vice versa.
5	What is the purpose of the thunder and lightning in the opening scene?	The thunder and lightning serve as potent symbols of the unnatural events to come and the turbulent state of Scotland. They create a dramatic and unsettling atmosphere that mirrors the moral chaos Macbeth will soon embrace.
6	What can we infer about the state of Scotland based on the witches' dialogue?	The witches' conversation hints at turmoil and unrest in Scotland. Their mention of 'Norway' and the idea that 'the earth itself doth cry out' suggests a country facing internal and external threats.

Macbeth Act I Scene 1 analysis, Macbeth Act I Scene 1 summary, Macbeth Act I Scene 1 summary and analysis, Macbeth Act I Scene 1 theatrical performance, Macbeth Act I Scene 1 characters and conflict, Macbeth Act I Scene 1 Shakespeare analysis, Macbeth Act I Scene 1 key quotes, Macbeth Act I Scene 1 dramatic tension, Macbeth Act I Scene 1 historical context, Macbeth Act I Scene 1 character motivations

Macbeth Act I Scene 1

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