

Setting of lord of the flies

Crafting the Savage Landscape: Utilizing the Setting of Lord of the Flies as a Screenwriter

The shimmering turquoise of the Pacific, punctuated by the stark, volcanic silhouettes of the island's interior – this isn't just a backdrop; it's a character in William Golding's **Lord of the Flies**. As screenwriters, understanding the profound impact of setting in storytelling is crucial. This delves into the narrative power of the **Lord of the Flies** setting, examining its symbolic weight and practical application in film adaptation. We'll explore how to translate the island's evocative imagery into compelling visuals that resonate with the story's themes of savagery, civilisation, and the human condition.

Unveiling the Island's Symbolic Language

The island in **Lord of the Flies** isn't just a geographical location; it's a microcosm of the human psyche. Its seemingly idyllic beauty masks a lurking darkness, mirroring the potential for both order and chaos within individuals. Golding uses the island's characteristics – the dense jungle, the isolated beach, the towering cliffs – to symbolize the struggles between primal instincts and societal structures.

The Jungle: A Labyrinth of Temptation

The impenetrable jungle, teeming with unseen dangers and whispering secrets, represents the unchecked desires and primal urges lurking beneath the surface of human nature. The boys' fear and fascination with the unknown, their

escalating violence reflected in their exploration of this space, provides fertile ground for visual storytelling. Consider the visual contrast between the vibrant, untamed jungle and the ordered, albeit temporary, civilization they try to build on the beach. This juxtaposition creates a powerful visual metaphor, immediately conveying the constant struggle between civilisation and savagery.

The Beach: A Temporary Haven

The beach, initially a sanctuary of order and hope, eventually transforms into a battleground. This visual shift is crucial. The initial order and structure of the beach camp – the symbolic campfire, the signal fire – provides a visual counterpoint to the chaotic jungle. As the boys succumb to savagery, the beach, too, becomes a site of conflict. This progression allows for a captivating visual narrative, showing how the seemingly safe environment can become a stage for their inner demons.

The Island's Isolation: A Crucible for Humanity

The isolation of the island amplifies the boys' struggles. Removed from the constraints of adult supervision and societal norms, their inherent nature is laid bare. This creates a potent visual metaphor, highlighting the fragility of civilization and the ease with which it can crumble. The visual representation of the isolation, whether through long shots emphasizing the vastness of the island or close-ups showcasing the boys' isolation, is crucial to conveying the emotional weight of the story.

Storytelling Techniques for Visualizing the Setting

As a screenwriter, you must translate Golding's evocative descriptions into compelling visuals. This requires meticulous planning and a deep understanding of the symbolism embedded within the setting.

Establishing Tone Through Lighting and Composition

The island's varying landscapes, from the sun-drenched beach to the shadowed jungle, should be reflected in the film's lighting. Utilize dramatic lighting to emphasize the atmosphere of threat or calm, depending on the scene's narrative purpose. Composition is equally important. Wide shots showcasing the vastness of the island can establish a sense of isolation, while close-ups on individual figures can highlight their internal conflicts.

Show, Don't Tell Through Visual Metaphors

Avoid explicitly stating the symbolism of the setting. Instead, let the visuals speak for themselves. For example, instead of directly stating the boys' descent into savagery, depict their actions with brutality. Use shots of cracked and splintered wood, echoing the boys' broken promises and the disintegration of their civilized veneer.

The Power of Sound Design

Sound, like visual cues, can intensify the emotional impact of the setting. The sound of crashing waves against the shore, the rustling leaves in the jungle, and the cries of unseen animals can create a sense of unease or suspense. Sound design can establish the isolation and the unsettling atmosphere, effectively amplifying the story's themes.

Adapting *Lord of the Flies* for the Screen

Case Study: 1990 adaptation

While the 1990 adaptation of *Lord of the Flies* captures some of the setting's visual imagery, it could have further enhanced the island's symbolic meaning. A stronger emphasis on the visual contrast between the beach and the jungle, coupled with more nuanced sound design, would have elevated the impact of the setting.

Case Study: Film-Specific Adjustments

Consider the audience and medium you're aiming for. A contemporary adaptation might need to reinterpret the setting to resonate with modern audiences, perhaps through stylistic choices or visual metaphors related to contemporary anxieties about societal breakdown.

Exploring Related Concepts

The Importance of Character-Setting Interaction

The island isn't a passive backdrop. Its features directly shape the characters' behaviour and choices. The harshness of the jungle forces them into confrontation with their baser instincts, while the comparative safety of the beach initially tempers these impulses. This interplay must be visually demonstrated to effectively convey the psychological impact of the setting.

Visualizing the Progression of the Story

The setting should organically change as the story progresses. The initial idyllic beach gives way to a battleground, symbolic of the boys' descent into barbarism. This evolution should be visually explicit, reinforcing the narrative arc through visual cues.

Beyond Visuals: The Emotional Landscape

The setting isn't just about imagery; it's about creating an emotional atmosphere. The screenplay should evoke a sense of isolation, dread, and impending doom, all intertwined with the visual elements of the island.

Conclusion

The setting of *Lord of the Flies* is a crucial element in Golding's exploration of human nature. As a screenwriter, understanding the nuances of this setting – its symbolic representation of the human psyche, its impact on character development, and its visual translation – allows you to craft a powerful and engaging narrative. By leveraging the island's evocative imagery and carefully constructing visual metaphors, you can create a cinematic experience that resonates with viewers long after the credits roll.

Advanced FAQs

1. **How can I effectively utilize the setting to foreshadow events in the narrative?**

Employ symbolism in the setting that hints at the impending conflict. A particularly ominous cloud gathering over the jungle, for example, might foreshadow the rising tension among the boys.

2. How do I maintain visual consistency with the island's evolving narrative?

Establish key visual motifs. For example, the flickering campfire represents hope and unity, but its decline mirroring the boys' internal breakdown.

3. **What are some innovative ways to portray the island's isolation in a visual narrative?**

Explore camera angles that isolate characters against the vast landscape, or employ long, tracking shots that emphasize the island's vastness and the characters' confinement within it.

4. **How can the setting be used to highlight the characters' inner conflicts?**

Use the island's diverse environments – the treacherous jungle versus the seemingly safe beach – to mirror the character's internal struggles between their civilized nature and their savagery.

5. How can a modern adaptation of *Lord of the Flies* utilize contemporary visuals to represent the themes of the original novel?

Incorporate modern technology and visuals while maintaining the symbolic language of the setting. For example, a dystopian cityscape could serve as a modern parallel to the savage island.

Unveiling the Savage Stage: The Setting of Lord of the Flies

William Golding's chilling masterpiece, **Lord of the Flies**, is more than just a story of stranded schoolboys; it's a profound exploration of human nature under extreme circumstances. And at the heart of this exploration lies a meticulously crafted setting, an uninhabited island that acts as a crucible, stripping away civilization and exposing the primal instincts lurking beneath. This isn't just a backdrop; the island is a character in itself, its very essence shaping the boys' descent into savagery. Let's dive deep into the "setting of Lord of the Flies" and understand how it fuels the novel's enduring power.

The Island: A Tropical Paradise Turned Purgatory

Imagine the postcard-perfect scene: a pristine, tropical island. Think lush greenery, crystal-clear lagoons, and a vibrant coral reef. This is the initial impression of Ralph's island paradise, a stark contrast to the grim realities of World War II from which the boys have been evacuated. This initial idyllic portrayal is crucial. It lulls the reader, and the boys, into a false sense of security. The "uninhabited island" is supposed to be a sanctuary, a place where they can build their own utopia, free from the adult world's chaos. However, Golding artfully subverts this expectation. The beauty of the island becomes a deceptive veil. As the boys' society disintegrates, so too does their appreciation for their surroundings. The once-inviting jungle becomes a terrifying labyrinth, the sheltered beaches turn into battlegrounds, and the very air seems to thrum with a growing unease. The "Lord of the Flies island setting" isn't static; it evolves alongside the boys' moral decay.

The Physical Landscape and Its Symbolism

Golding meticulously details the island's geography, and each element carries

symbolic weight, contributing to the "Lord of the Flies setting analysis." * **The Beach:** This is the initial gathering place, the site of Ralph's democratic assembly, and the symbol of their first attempts at civilization. The open space represents their hopes for order and unity. However, as the novel progresses, the beach becomes a place of conflict, a landing strip for the signal fire that ultimately draws the naval officer, and the site of Piggy's tragic demise. It's a constant reminder of their proximity to rescue, yet their inability to achieve it. *

The Lagoon: The sheltered, calm waters of the lagoon represent a temporary respite, a place for childish games and fleeting moments of peace. It's where they swim, play, and initially find solace. But even this seemingly tranquil spot is not immune to their growing barbarity, as it becomes a place where they can gather resources or hide from the growing threat of the hunters.

* **The Scar:** This is perhaps the most potent symbol of the island's transformation. It's the jagged gash left by the plane's crash, a permanent wound on the island's pristine surface. The scar represents the intrusion of violence and destruction from the outside world, a physical manifestation of the boys' own internal turmoil. It's a constant reminder that they have brought the war with them, that paradise has been irrevocably damaged. * **The Jungle:**

The dense, dark jungle is the antithesis of the open beach. It's a place of mystery, fear, and ultimately, savagery. This is where Jack and his hunters establish their dominance, painting themselves with war paint and embracing their primal instincts. The jungle represents the unknown, the subconscious, and the untamed. It's a place where the "beast" can thrive, both literally and metaphorically. The "jungle setting in Lord of the Flies" is essential to understanding the psychological shift. * **The Mountain and the Signal Fire:** The mountain provides a vantage point, a place for the crucial signal fire that symbolizes hope and their connection to civilization. The fire represents order, a beacon against the encroaching darkness. However, its eventual neglect and the fire that gets out of control and destroys the island highlight the boys' failure to maintain civility and their inability to control their destructive impulses. The "importance of the signal fire in Lord of the Flies setting" cannot be overstated.

The Island as a Microcosm of Society

The "setting of Lord of the Flies" serves as a powerful microcosm of human society. Golding strips away the external structures of civilization – laws, governments, social norms – leaving the boys to create their own society from scratch. The island becomes a petri dish for human behavior, allowing Golding to examine what happens when the veneer of civilization is removed. The initial attempts at democracy, with Ralph as the elected leader and Piggy as the voice of reason, are quickly undermined. Jack's appeal to primal instincts – the thrill of the hunt, the desire for power, the fear of the unknown – proves more potent. The island's isolation amplifies these tendencies. There are no external authorities to enforce rules, no social pressures to conform to civilized behavior. They are left to their own devices, and the island witnesses their rapid descent.

The Role of Isolation and the Absence of Adults

The "Lord of the Flies setting isolation" is a critical factor. Stranded and completely cut off from the adult world, the boys are forced to confront their own capabilities and limitations. The absence of adult supervision means there's no one to guide them, to teach them, or to discipline them. This lack of authority creates a power vacuum that Jack is all too eager to fill. The "Lord of the Flies uninhabited island" is therefore not just a place; it's a state of being. It represents a complete severance from the structures that normally regulate human behavior. This isolation allows for the unchecked growth of their fears and desires, leading to the tragic events that unfold.

Climate and Environment: A Double-Edged Sword

The tropical climate, while initially appealing, also contributes to the boys' challenges. The heat and humidity can be oppressive, contributing to frayed

nerves and irritability. The abundance of resources, while seemingly a boon, also fosters a sense of complacency and a lack of urgency in some boys, while driving the hunters to extreme measures in others. The island's inherent wildness also plays a role. The presence of unseen creatures in the jungle, the potential dangers of the ocean, all contribute to the boys' fear of the "beast." This fear, amplified by their isolation and lack of understanding, becomes a powerful driving force behind their actions.

Conclusion: The Island as the Unseen Force

In conclusion, the "setting of Lord of the Flies" is far more than a mere backdrop. It's an active participant in the novel's tragic narrative. The idyllic tropical island, with its seemingly endless resources and beautiful vistas, is gradually transformed into a symbol of humanity's darker impulses. The physical landscape, from the open beach to the dense jungle, mirrors the boys' internal states, their descent from hopeful order to primal chaos. The isolation, the absence of adults, and the very environment of the island conspire to create a crucible where civilization crumbles, and the savage heart of humanity is laid bare. Golding masterfully uses the "Lord of the Flies setting" to illustrate his bleak but powerful message about the inherent flaws within us all, a message that continues to resonate with readers decades later. The island, in its profound silence and ultimate destruction, stands as a stark warning of what happens when we lose our way, when the thin veneer of civilization is stripped away.

The Roots and Resonance of the Setting in Lord of the Flies

The setting of Lord of the Flies, a remote tropical island untouched by civilization, is far more than a mere backdrop—it is a living, breathing force that shapes the narrative and deepens its powerful themes. Conceived by William

Golding as a stark microcosm of human society, the island functions as both sanctuary and battleground, where the veneer of order rapidly dissolves into primal chaos. This isolated environment strips away societal constraints, exposing the innate tensions within human nature and offering profound insight into the fragility of civilization.

A Paradise Turned Prison: The Island as a Symbol of Innocence Lost

At first glance, the island appears as a mythical Eden—lush with golden beaches, dense jungles, and hidden caves—offering abundant resources and a sense of boundless possibility. Yet, this idyllic setting quickly reveals its dual nature. While it initially sustains the boys with food and shelter, its isolation becomes its curse. Without external authorities or cultural norms, the island's natural geography becomes a stage for conflict, fear, and moral decay. The jungle, once a place of wonder, transforms into a labyrinth of danger and suspicion, mirroring the inner turmoil of the characters. Golding masterfully uses the island's physical landscape to reflect the psychological descent from cooperation to savagery, making the setting a vital character in its own right.

Psychological and Social Dimensions of the Island's Isolation

The island's remoteness is not just geographical but symbolic, representing a rupture from the known world and its moral frameworks. This enforced separation forces the boys to confront their innate instincts, revealing how quickly social contracts can unravel without shared rules and oversight. The setting amplifies their psychological struggles—fear of the unknown, hunger for power, and the erosion of empathy—until the island itself becomes a crucible of human behavior. By isolating the characters, Golding strips away the masks of civilization, exposing raw, unfiltered aspects of humanity. This deliberate setting choice underscores the fragility of order and the latent potential for violence

within any group, inviting readers to reflect on broader societal structures and the roots of conflict.

Enduring Applications and Educational Value

Beyond its literary power, the island setting of *Lord of the Flies* remains a cornerstone in educational and psychological discourse. It serves as a compelling case study in developmental psychology, illustrating how environment shapes behavior and moral reasoning. Teachers and scholars frequently use the island's isolation to explore themes of authority, justice, and group dynamics, making the setting a powerful tool for fostering critical thinking and ethical reflection. Its timeless relevance is evident in its continued inclusion in curricula worldwide, where it challenges students to examine not only what it means to be civilized but also the psychological vulnerabilities that underlie human cooperation.

The Future Legacy of the Island's Symbolic Power

As global challenges test the resilience of societies, the setting of *Lord of the Flies* retains its haunting relevance. The island endures as a metaphor for crises—be they environmental collapse, political upheaval, or social fragmentation—where the absence of unity accelerates division. Its symbolic strength lies in its simplicity: a place that begins as hope but reveals the darker currents beneath. In an age marked by uncertainty, Golding's island invites ongoing dialogue about humanity's capacity for both order and chaos, ensuring that this fictional yet deeply resonant setting will continue to inspire analysis, reflection, and storytelling for generations to come.

The Illusive Island: Deconstructing the Setting of William Golding's Lord of the Flies

William Golding's "Lord of the Flies" is a chilling exploration of the human psyche stripped bare of civilization. While the story's allegorical depth and character development are paramount, the novel's enduring power is intrinsically linked to its meticulously crafted setting: a deserted tropical island. This seemingly idyllic paradise, far removed from the complexities of adult society, becomes a crucible where the veneer of civility crumbles, revealing primal instincts and the inherent capacity for savagery. The island isn't merely a backdrop; it is an active participant in the unfolding tragedy, shaping the boys' descent into chaos and influencing their every decision. Understanding the nuanced setting of Lord of the Flies is crucial to grasping the novel's profound commentary on human nature and the fragility of societal structures.

The power of Golding's setting lies in its dual nature. Initially, the island is presented as a utopia, a vibrant and abundant sanctuary. However, beneath this serene surface lies a potent and ultimately malevolent force, mirroring the burgeoning darkness within the stranded boys. This duality is expertly woven into the narrative, making the island a character in its own right.

A Paradise Lost: The Initial Impression of the Island

Upon their arrival, the boys, having survived a harrowing plane crash during a wartime evacuation, find themselves on what appears to be an untouched Eden. The descriptions are lush and inviting: "The shore was fledged with palm trees," "bright, strained sand," and a lagoon that "seemed to hold all the colours of the sun." This initial portrayal is crucial. It establishes a stark contrast to the war-torn world they have fled and offers a glimmer of hope – a chance for a fresh

start, free from the corrupting influences of adult society. The island provides all the necessities for survival: fresh water from a stream, edible fruits and nuts, and a temperate climate.

Ralph, the elected leader, immediately envisions a structured society, a miniature version of the civilization they know. He sees the island as a playground, a place for exploration and building. Piggy, the intellectual foil to Ralph's more charismatic leadership, also recognizes the island's potential for order and progress. The initial focus on establishing rules, building shelters, and keeping a signal fire burning reflects this optimistic view of their surroundings. The presence of so much natural bounty initially fuels their belief that survival, and even a semblance of normalcy, is achievable.

The ****tropical island setting**** is characterized by its remoteness. Stranded with no adult supervision, the boys are isolated from the established order of the world. This geographical isolation is a fundamental catalyst for the events that unfold. It creates a vacuum where rules can be bent, and then broken, without immediate consequence. The absence of any other human presence amplifies their predicament and forces them to confront their own capabilities and limitations.

The Island's Darker Side: The Emergence of Fear and Savagery

As the days turn into weeks, the idyllic façade of the island begins to crack, mirroring the disintegration of the boys' social order. The very abundance that initially seemed like a blessing becomes a source of conflict. Competition for resources intensifies, and the boys' reliance on the island's bounty breeds complacency and idleness, particularly among those who follow Jack.

The "beast," a mythical creature conjured from the boys' collective fear and paranoia, is a direct manifestation of the island's psychological impact. The dense jungle, the echoing caves, and the ominous presence of the unknown become fertile ground for their anxieties. The island's natural features are

reinterpreted through the lens of their burgeoning savagery. The "scar" left by the plane crash serves as a constant reminder of their violent arrival and the rupture in their normal lives, a wound on the land that mirrors the wounds within the boys themselves.

Golding masterfully uses the island's geography to amplify the boys' descent. The high mountain, the proposed site for the signal fire, represents aspiration and connection to the outside world. However, it also becomes a place of primal ritual and fear, particularly after the encounter with the dead parachutist, which is misinterpreted as the beast. The lagoon, initially a place of playful swimming, transforms into a contested territory and a site for drunken revelry and ultimately, violence. The "littluns," the younger boys, are particularly vulnerable to the island's psychological pressures, their innocent fear easily exploited and manipulated.

Symbolic Landscapes: The Island as Allegory

Beyond its literal representation, the island functions as a powerful allegory for the human condition. Its evolution from a perceived paradise to a stage for savagery directly parallels the novel's central theme: the inherent duality of human nature, the constant struggle between the instinct for order and the pull of primal desires. The island itself can be seen as a microcosm of society, a petri dish where the experiment of civilization is conducted and ultimately fails.

The **natural environment of Lord of the Flies** is not merely beautiful; it is also indifferent to the boys' plight. The sun continues to shine, the fruit continues to ripen, and the waves continue to crash, regardless of the escalating violence and despair. This indifference underscores the idea that external circumstances are less important than the internal state of humanity. The island doesn't force the boys to be savage; it simply provides the conditions under which their innate savagery can flourish when the constraints of civilization are removed.

Key locations on the island further enhance its symbolic weight:

1. **The Beach:** Initially a place of arrival and hope, it becomes a stage for

speeches, elections, and ultimately, the site of Simon's tragic death and Piggy's murder.

2. **The Castle Rock:** This jagged promontory, dominated by Jack's tribe, represents their descent into tribalism and brute force. It is the heart of their savagery, where the signal fire is neglected and the hunt becomes paramount.
3. **The Signal Fire:** This vital symbol of hope and civilization, meant to attract rescue, is tragically extinguished and neglected as the boys prioritize hunting and immediate gratification over long-term survival. Its flickering existence mirrors the dwindling hope of the boys.
4. **The Dark Forest:** This dense, mysterious part of the island embodies the unknown, the subconscious, and the primal fears that haunt the boys. It is where the "beast" is believed to reside and where Simon experiences his spiritual awakening and subsequent murder.
5. **The Platform:** The initial meeting place where Ralph establishes order, it symbolizes the fragile beginnings of democracy and civilization, a space that is eventually abandoned for the more primal gathering places.

The Impact of Isolation and the Absence of Authority

The **setting of the Lord of the Flies** is profoundly shaped by the absence of adult authority. The boys are free from the established rules, punishments, and societal norms that govern their behavior in the real world. This lack of oversight allows their darker impulses to surface unchecked. The island, therefore, acts not just as a physical space but as a psychological one, where the absence of external governance leads to internal breakdown.

The **remote island location** is critical to this breakdown. If they were on the mainland, or if rescue were imminent, the boys might have maintained a semblance of order out of fear of being caught or chastised. Their isolation breeds a sense of impunity. They are responsible only to themselves, and as their moral compasses erode, they become increasingly reckless and violent.

The **environment of Lord of the Flies** is also important in its depiction of how quickly the natural world can reclaim its dominance when human intervention ceases. The jungle encroaches, the shelters decay, and the island, in a sense, demonstrates the futility of their attempts to impose order without genuine commitment or understanding. This underscores the idea that civilization is a fragile construct, easily undone by the forces of nature and, more importantly, by the darker aspects of human nature.

Conclusion: A Permanent Scar on the Landscape of Literature

The island in "Lord of the Flies" is far more than a picturesque tropical locale. It is a meticulously constructed literary device, imbued with symbolic meaning and actively contributing to the novel's devastating narrative. From its initial presentation as a pristine paradise to its transformation into a stage for primal fear and brutal savagery, the island serves as a constant reminder of humanity's inherent capacity for both good and evil. Golding uses the **island setting** to explore profound questions about the nature of civilization, the fragility of order, and the ever-present darkness that lurks beneath the surface of even the most innocent facade. The **setting of Lord of the Flies** remains one of literature's most potent and enduring allegorical landscapes, a testament to the power of place in shaping human experience and exposing the uncomfortable truths about ourselves.

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For students, this kind of access feels stabilizing. Materials are always there, even when schedules are chaotic. Studying becomes less about urgency and more about familiarity.

Professionals experience it differently. Certain sections become references. Others gain meaning only after real-world experience catches up. The book grows alongside the reader.

Independent learners often appreciate the absence of structure. There is no

deadline, no checklist. Progress happens when curiosity returns, not when it is demanded.

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In this way, learning slips into everyday life without announcement. The book does not demand attention. It simply remains available.

And often, that quiet availability is what makes it valuable. Knowledge does not have to be chased when it is already close at hand.

Questions & Answers About setting of lord of the flies

N o	Question	Answer
1	Where is the island in Lord of the Flies located?	The island in Lord of the Flies is an uninhabited, tropical island located somewhere in the Pacific Ocean. Its precise geographical coordinates are never specified, adding to its sense of isolation and mystery.
2	What kind of environment does the island in Lord of the Flies present?	The island is a seemingly idyllic paradise at first glance, boasting a coral reef, sandy beaches, dense jungle, and a mountain. However, it also contains inherent dangers like the 'scar' left by the plane crash and the potential for unchecked natural forces.
3	How does the island's environment influence the boys' behavior in Lord of the Flies?	Initially, the island's abundance of resources (fruit, water) allows the boys to survive. However, its isolation and lack of adult supervision, combined with the boys' descent into savagery, allow the environment to become a reflection of their inner turmoil and a tool for their escalating violence.
4	Is the island in Lord of the Flies a real place?	No, the island in Lord of the Flies is a fictional setting created by William Golding to serve as a microcosm for human society. It's designed to explore themes of civilization versus savagery without the distractions of external social structures.
5	What is the significance of the 'scar' on the island in Lord of the Flies?	The 'scar' refers to the gash in the jungle created by the plane crash. It symbolizes the destructive intrusion of civilization into the natural world and foreshadows the destructive tendencies of the boys themselves as they bring violence and chaos to the island.

Lord of the Flies island setting, Tropical jungle setting in Lord of the Flies, Primary location of Lord of the Flies, Setting of the Lord of the Flies novel, Island environment in Lord of the Flies, Tropical wilderness in Lord of the Flies, Key backdrop of Lord of the Flies story, Remote jungle setting in Lord of the Flies, Lord of the Flies physical setting details, Symbolic setting of Lord of the Flies

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